

Old City Jewish Art Center (<https://www.ocjac.org/>) presents the artwork of Deep Six. Our members are myself, Rex Sexton, Melvin Chappell, Sheldon Strober, Susan Richards, and Mikel Elam. The show opens May 1st and runs through May 28th. The opening reception is Friday, May 5th, 5:00 to 9:00 p.m. followed by a Shabbat dinner.

Hope to see you all soon,

John



Rex Sexton



Melvin Chappell



John A. Benigno



Sheldon Strober



Susan Richards



Mikel Elam

Deep Six

Old City Jewish Art Center
May 1st through May 28th, 2017

DEEP SIX Harmony in Diversity



Old City Jewish Art Center
119 N. 3rd St.
Philadelphia, PA 19106

Friday May 5, 2017: Opening reception
First Friday 5-9 pm, followed by a complimentary
Shabbat dinner at 9pm

Friday May 19th: Exclusive Young Professionals
Viewing and Shabbat dinner at 8 pm
(RSVP Required. For more info email info@ocjac.org.)

Sunday May 21st: Artists' Talks and
Reception, 2-4 pm

Gallery hours: Saturday-Sunday, 12-5 pm or by
appointment. May 1-28, 2017 / admission is free

215-627-2792 / www.ocjac.org

NEW RELEASE

For more information, please contact: Rabbi Zash at the Old City Jewish Art Center: info@ocjac.org or 215-627-2792

DEEP SIX TO EXHIBIT AT OLD CITY JEWISH ART CENTER

Old City Jewish Art Center presents “**DEEP SIX: Harmony and Diversity**” from May 1st through the 28th. Deep Six is a group of six artists who have shown together previously and now reunite with new work and new vision. Old City Jewish Art Center at 119 N. 3rd St., Philadelphia 19106, has gallery hours Saturday and Sunday, 12 noon to 5:00 p.m. or by appointment. Admission is free. For more information: 215-627-2792 or www.ocjac.org

All are invited to the opening reception on Friday May 5th, 5:00 to 9:00 p.m., followed by a complimentary Shabbat dinner at 9:00. On Friday May 19th, there will be an Exclusive Young Professionals Viewing and Shabbat dinner at 8:00 p.m. (RSVP required. For more info email info@ocjac.org). The Artists' Talks and Reception will be Sunday May 21st, 2:00 to 4:00 p.m., which will be a more intimate opportunity for dialogue with the artists.

The name, “Harmony in Diversity”, reflects the group, itself, which includes differences in race, gender, age, sexual orientation, and backgrounds. Perhaps most importantly, there is diversity in each artist's choice of medium, artistic style, and creative process. For Deep Six, their harmony of thought and collective work ethic are like the lyrics of a well-constructed song. When viewed together, their work provides the melody.

The Deep Six artists are:

Susan Richards, formerly an art history major as well as a psychotherapist in private practice, is a mixed-media artist. Says Richards, “I know that all my previous experiences in life inform who I am as an artist today. It's hard to find the words to say exactly how. I just know that it comes out in the work itself.”

Rex Sexton (1946-2015) was an acclaimed Expressionist painter and writer based in Philadelphia and Chicago. Sexton's timeless, puppet-like images reflect his belief in fate and are imbued with expressions of angst but, also, humanity and hope in the midst of a world rattled by conflict and adversity. His wife Rochelle Cohen is now a Deep Sixer and will exhibit Rex's paintings, as well as his novels and collections of poetry and short stories.

Melvin A. Chappell is an award winning photographer and the author of the photo book, "The Wissahickon Valley". His photographs of Philadelphia reflect the beauty of Fairmount Park and the urban/street environment of the city.

Mikel Elam is primarily a painter exploring specific interest in metaphysics. The ongoing narrative within his work explores the many and varied spiritual practices found throughout history, creating a dialogue about identity, racial differences and prejudice.

John A. Benigno is a fine art photographer. Recently, he was awarded The Luminous Landscape Grant from the Luminous Endowment for Photographers for his Adobe Church Project. His work has been collected by the Lancaster, Noyes, Berman, and Woodmere Museums, as well as the Harry Ransom Center in Austin, Texas and the Palace of the Governors in Santa Fe, New Mexico.

Sheldon Strober, formerly a printmaker, now specializes in painting and photography. Abstracted from nature, his imagery often evokes the mystical essence of the subject matter. He exhibits in numerous solo, juried and invitational show in the Mid-Atlantic region. His awards and honors include listings on the Bucks County Artist Data Base at the Michener Museum, Geraldine R. Dodge Fellowship, and N. J. Best Practices in Art. In addition, his work has been collected by the Michener Museum.